

2019 Regulations

AHIFF

Apulia Horror International Film Festival

1. GENERAL RULES

1.1 OBJECTIVES AND GOALS

Apulia Horror International Film Festival (AHIFF) celebrates and pays homage to the horror film genre by exploring its history, current status and possible developments, without ignoring the thriller genre that, although not appearing in the title, is also a subject of interest for the event. The focus of the event is a competition between short films from all over the world. Collateral events consisting of book presentations, masterclasses, screenings of out-of-competition works, interviews with authors, permanent exhibitions, cosplay conventions and themed body-painting contests will also be featured alongside the competition.

1.2 PROMOTING INSTITUTIONS

The Festival is organized by the Cultural Association GIRASUD FILM and the Association Ra.Ne. - Rainbow Network in cooperation with the Municipality of Gallipoli (Lecce).

1.3 DATES AND LOCATIONS OF THE EVENT

The Festival will take place on the 7th, 8th and 9th June 2019 at the Galleria dei due Mari, adjacent to the Angevin Castle just outside the old town center of Gallipoli.

The organizational venues of the Festival are:

Via G. Pisanelli n.13 - 73014 Gallipoli (Lecce)

Piazzetta delle Giravolte - 73100 Lecce (at Ra.Ne. - Rainbow Network)

E-mail: info@apuliahorror.it

1.4 SECTIONS

The Festival will be divided into the following sections:

- International competition for short films
- Meetings
- Special events

2. REQUIREMENTS AND DEADLINES

2.1 COMPETITION

Short films coming from all over the world, completed after the 31st of October 2017 and attributable to the horror and thriller genres are eligible to participate in the international competition for short films. The work must have a maximum duration of 20 minutes (including opening and closing credits) and may have participated and/or won other Festivals.

Registration is done exclusively online using the www.filmfreeway.com platform and provides for payment of a contribution of 10.00€ if made **before the 10th of April 2019**. It only needs a few clicks to register and provide the Festival Direction with an online screening of the film. A *late deadline* of **30 April 2019** is also provided, with a late registration fee of 15.00€.

Films expressly invited by the Artistic Direction can also take part in the Competition. Participation in the Festival can be refused to any film technically unable to guarantee a good public screening.

This is a general not prohibitive criterion: all the exceptions will be considered according to the only and absolute discretion of the Artistic Direction of the Festival.

In exceptional cases and for justified reasons, the registration deadline of the films may be extended.

2.2 SELECTED FILMS

The Festival will announce the films selected for the competition (which will be screened during the event and will compete for the prizes) by the first half of May 2019 during the presentation press conference and at the same time on the official FB page of the Festival and on all connected social media platforms.

The authors of the selected works will be contacted privately.

For all the works admitted to the competition, they must provide:

- film in a format suitable for screening
- complete technical data sheet
- synopsis (3 lines maximum)
- bio/filmography of the director (max 8 lines)
- 3 pictures of the film and a photo of the director
- a statement by the director about the film
- any other promotional material (posters, brochures, press-kits)

The material must be sent in a single email exclusively to the address info@apuliahorror.it

If the material does not reach the Festival within 7 days from the communication to the selected author, the latter is considered out of competition and the Artistic Direction will choose another short film for the competition.

2.3 SUBTITLES

Although being an international event, films with a language different than Italian will be subtitled in Italian to facilitate the majority of users of this first edition of the Festival. The Direction has the **faculty** to facilitate international users with a double subtitling.

Concurrent with the registration of your film (spoken in a language other than Italian or, if the film is Italian, for those parts that could be spoken in another language and/or dialect) **the English subtitle file must be attached**. Optionally, subtitle files directly in Italian can be sent by attachment. If the submission mode does not provide for sending attachments, the subtitle file can be sent separately via email.

The subtitles must be appropriately synchronized. The text must provide a correct translation and interpretation of the dialogues and must be complete.

The subtitle file should preferably be an .srt file or other text format or otherwise editable via text editor.

The absence of the subtitle file or its incompleteness could invalidate the application without however giving right to a refund of the registration fee. The Direction, through the technical-logistical staff, has the right (but is not obliged to do it and/or do it for everyone) to contact the author personally to request the subtitle file or to implement actions on the subtitle already sent to fulfill the requirements mentioned above. This request is completely separate from the selection procedure (which is entrusted to an artistic jury) because it is a practice implemented by the technical-logistic staff.

The Direction and the technical-logistic staff have full freedom to modify the synchronization and the disposition of the subtitles in accordance with the dialogue and complete artistic license in their translation and modulation.

The author can request a copy of the subtitles created and/or modified by the technical-logistic staff by email, with a quantifiable financial contribution depending on the work done and/or the number of files.

3. SCREENINGS AND AWARDS

3.1 SCREENING OF SELECTED FILMS

The schedule of the screenings is a responsibility of the Artistic Direction, whose decision is one and indisputable.

3.2 AWARDS

The following prizes will be awarded:

- BEST SHORT FILM Award, assigned by the jury composed of Artistic Direction + quality jury (2 film critics): plaque with Festival engraving + promotion of the winning short film on social media, local, national and international newspapers + it may be possible that other awards will be elaborated.

- CRITICS Award, assigned by the quality jury: parchment certifying participation and winning the prize + promotion of the winning short film on social media, local, national and international newspapers.

It may be possible that other awards will be elaborated.

4. FINAL PROVISIONS

4.1 REGULATION AND EXCEPTIONS

Registration and participation in the Festival implies full acceptance of this regulation. For each exception not covered by this regulation the Direction of the Festival reserves the right to take definitive decisions.

4.2 UNEXPECTED EVENTS AND CONTROVERSIES

These Regulations are written in Italian and English. In case of interpretative discrepancies, the Italian version applies. The acceptance of the invitation to participate in the Apulia Horror International Film Festival implies the unconditional acceptance of this regulation. All matters not covered by this regulation are a responsibility of the Artistic Direction of AHIFF. For every possible controversy the Court of Lecce is competent.